**SUSANNA UCHATIUS, Theatre Terrific – Artistic Director**

***Theatre can teach us how to live together***

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**Office: 604-222-4020**

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**EDUCATION**

BFA, Theatre Arts Simon Fraser University, School of Contemporary Arts:

 Penelope Stella, Marc Diamond, DD Kugler

Siti Theatre/NY:

 Anne Bogart & Company

National Voice Intensive, UBC:

 David Smukler, Dale Genge, Gary Logan Gerry Trentham, Eric Armstrong, Ian Raffel,

Voice Study, Banff Centre for Arts

 Richard Armstrong, Tom Graff

Dance, Alberta Ballet Company Member

 Ruth Carse

Movement

 Susan Elliot, Jennifer Mascall, Boca del lupo, Judith Koltai, Lee Su-Feh; Battery Opera

Acting/Improv

 William Webster, Seanna McKenna

Singing

 George Cotton, Robert McQueen, Kevin Michael Cripps

Playwrighting

 DD Kugler, Ken Gass, Colleen Murphy

**SPECIFIC SKILLS**

Inclusive theatre ensemble theatre creation

Playwright

Skilled director in both professional and community theatre.

Skilled in community and professional theatre workshops and collaborative creation.

Skilled in working in many different environments including youth containment centers, mental health facilities, agencies/institutions/schools that support persons of all abilities, academic institutions.

Dramaturgical skills.

**DIRECTING/WRITING/PRODUCING (Recent/Selected)**

**2017/2018**

Elders Voices Project Director (in process) TT/Loius Brier Home & Hospital Collaboration

BREATH-Ahhh Director/Writer TT – Vancouver Fringe & Heart of City Festival

**2016/2017**

HELLO Writer/Director TT Professional/Woodwards KW Studios

Hidden Story Project Collaborator/Director TT - Aboriginal Front Door Society Collaboration

 Vancouver Fringe /Heart of the City Festival **2014/2015**

Being Animal Director/Collaborator TT - Vancouver Fringe Festival

I Love Mondays Director/Dramaturg TT Professional/ Studio 1398

Stuffed Collaborator/Director TT - Vancouver Fringe Festival

**2013**

PORTRAITS Collaborator/Director TT - Vancouver Fringe Festival

**2012**

Pantaloon’s Pawnshop Collaborator/Director TT - Vancouver Fringe Festival

WATER Collaborator/Director TT Prof/Community/Andy Livingstone Park

Egni’s Eye Writer/Director TT Professional/Performance Works

**2011**

A Truck Full of Chickens Collaborator/Director TT - Vancouver Fringe Festival

The Bread Project Collaborator/Director TT Prof/Community/Crab Park At Portside

**2010**

Waiting for Go. Writer/Director TT - Vancouver Fringe Festival

dirty white Writer/Director TT Professional Company/ The Cultch

**2009**

WordWear Writer/Director TT - Vancouver Fringe Festival

The Secret Son Writer/Director TT Professional/ Roundhouse Theatre

The Glass Box Collaborator/Actor TT Professional/Playwrights Theatre Centre

**2008**

Allsorts Writer/Director TT -Vancouver Fringe Festival

Describe Video (Film) Acting Coach Judy Radul (artist)

doGs Writer/Director TT Professional/Performance Works

UNITY (1918) Director Between Shifts Theatre

Condemned (Opera) Director Heart of the City Festival/Carnegie Com. Centre

**2007**

workin’ Writer/Director TT - Vancouver Fringe Festival

Naked Oranges Writer/Director TT Professional/Performance Works

**2006**

SLOW*running*  Writer/Director TT - Vancouver Fringe Festival

Love and Lust Director Whistler Arts Council

The Get (Film) Director Independent

L’Achaim Director IACP National Conference

**2005**

UGLY Writer/Director TT - Vancouver Fringe Festival

Returned to Sender Director TT Directed Reading

*NOTE: TT is Theatre Terrific*

**2004 & Earlier (selected)**

Spektator ASM Battery Opera

Self Accusation Asst Director Square Planet

Gross Indecency Asst Director SFU Mainstage

The Oedipus Design Assist. SFU Mainstage

All In the Timing Director P.G. Theatre Workshop

Crossing Delancey Director P.G. Theatre Workshop

The Double Bass Director Le GAS Workshop

Mind Flights Director Elizabeth Frye Theatre

Pink Thunderbird Producer Centre Stage Dinner Theatre

Midnight Madness Director Centre Stage Dinner Theatre

The Diary of Anne Frank Director P.G. Theatre Workshop

The Lesson Director P.G. Theatre Workshop

It Had to Be You Director Centre Stage Dinner Theatre

The Man with the Plastic

Sandwich Director Centre Stage Dinner Theatre

**THEATRE ROLES (selected)**

The Glass Box Sophia TT Prof. Company

My Mother’s Story Maria Granville Island Stage

Barefoot in the Part Ethel Burr Theatre

Dangerous Liaisons M.Volanges United Players

Halloween Margaret Heights Performance

The Cherry Orchard Lyubov SFU Mainstage

Lend Me a Tenor Diana Theatre North West

Amadeus Venticelli Theatre North West

My Fair Lady Multiple P.G. Theatre Workshop

Midsummer Nights Dream Titania P.G. Theatre Workshop

Beyond Therapy Prudence Centre Stage Dinner

At the Black Pig’s Dyke Lizzie Boles P.G. Theatre Workshop

**THEATRE/COMMUNITY AWARDS**

*UNITY(1918),* 2007 – Director - Best Director, Best Supporting Actor and Actress, Best Lighting, Sound, Costumes and Set. BC Zone Festival

*Universal Language* by David Ives – 1998 - Director - Best Director, Best Production and Best Technical. BC Zone Festival

*Mind Flights* – Director/Writer - was a unique theatrical production that was developed over six months with a group of women-at-risk for the Elizabeth Frye Society. This production toured and went on to the win the Special Adjudicator’s Award for Excellence, 1993 BC Mainstage.

*Nightswimming Pure Research Award*, 2011, to Susanna Uchatius and James Coomber under the banner of Theatre Terrific by Nightswimming, Toronto and SFU School for Contemporary Arts in order to support voice exploration in the search for new pedagogical possibilities.

*Inclusion Through Innovation Award*, Burnaby Assoc. for Community Inclusion, Metro Vancouver – February 2013

*Jessie Nomination for Vancouver NOW* 2016 – “For persistent and ongoing commitment to inclusive casting and creative processes.”

**PUBLICATIONS/PAPERS**

*Experiencing Sprechgesang: Theatre’s Forgotten Instrument* – Pure Research - 2011

*Stage Turns: Canadian Disability Theatre* - Kirsty Johnston McGill-Queen’s University Press 2012 – Theatre Terrific’s work discussed at length

*Plays We Made and Played 2003 to 2011 and beyond: A Celebration of Theatre Terrific’s Work -*

 self-published 2012

*Rigour, Respect and Disability Theatre* – International Federation of Theatre Research – Barcelona, Spain, July 2013

*The Glass Box –* Collaborative Writer/Actor- Theatre Terrific Play – published in Theatre of Affect: New Essays in Canadian Theatre - Playwrights Canada Press – May 2014

*Defining Reverence: Why inclusive disability theatre?*  – Warwick University, England – July 2014

*BEING ANIMAL: Produced & Performed by Theatre Terrific September 2015* – Writer – The Center for Sustainable Practice in the Arts – Quarterly – dis/sustain/ability - 2017

**ONGOING ACCOMPLISHMENTS**

Jury member, Canada Council Federal Grants, Community Theatre 2013

Advisory Committee: AGEWELL - Chataqua Project - Judith Marcuse Projects - Art for Social Change 2014

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**PROFESSIONAL MEMBERSHIPS SOCIETY MEMBERSHIPS**

ACTRA/UBCP (film/TV) PLAN (Planned Lifetime Advocacy Network)

EQUITY (theatre) BACI (Burnaby Assoc. Community Inclusion)

 INCLUSION BC

IFTR (International Federation of Theatre Research)

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**TEACHING (selected/ongoing) Provincial – National - International)**

Theatre Workshop Instructor Quest University, Squamish, BC

Theatre Workshop Instructor Vancouver Community College, School for the Deaf and Hard of Hearing

Theatre Workshops Instructor Carnegie Community Centre, Vancouver

Theatre Workshops Instructor Inclusion BC, Powell River & Vancouver

Theatre Workshops Instructor/Facilitator International Federation of Theatre Research,

 Barcelona - Spain, Warwick - England

Theatre Workshops Instructor DTES Neighborhood House, Vancouver

Theatre Workshops Instructor Coastal Mental Health, Vancouver

Theatre Development Instructor/Creator Momo Dance Theatre, Calgary, Alberta

Theatre Workshop Instructor World Downs Conference. Vancouver, BC

Theatre Workshop Instructor Douglas and Capilano College, BC

Theatre Workshop Instructor Down Syndrome Assoc., Vancouver

Theatre Camp Instructor St. Georges School, Vancouver

Theatre Camp Instructor Burnaby Assoc. for Community Inclusion

Theatre/Movement Instructor Burnaby School for Deaf

Theatre Workshop Instructor College of New Caledonia, Prince George

Theatre in Motion Teacher Prince George School Board

Theatre Workshops Teacher P.G. Youth Containment Centre